

# Amanda Martin Sandino

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## EDUCATION

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|---|-----------------------|-----------|
| <b>University of California, San Diego</b><br><i>Cultural Studies</i> focus, Doctoral Candidate<br>Dissertation Advisor: Prof. Shelley Streeby<br>Committee Members: Profs. Michael Davidson,<br>Brian Goldfarb, Sarah Nicolazzo, Winnie<br>Woodhull, and Ari Heinrich<br>Dissertation Title: "The Dis-Topic Future:<br>Disability, the American Dream, and the Shifting<br>Normate in 20th to 21st Century U.S.<br>Literatures." | Ph.D. Literature      | June 2018 |
| <b>University of California, San Diego</b><br><i>Poetry</i> focus.<br>Thesis Chair: Prof. Anna Joy Springer<br>Committee Members: Profs. Rae Armantrout,<br>Brian Goldfarb, and Ben Doller<br>Thesis Title: "The Five Hundred Disciples: an<br>apocalypse of the now."  | MFA Writing           | June 2013 |
| <b>University of Washington Bothell</b><br>Thesis Chair: Prof. Bruce Burgett<br>Thesis Title: "the usual head/ache: Building<br>Empathy for Physical Suffering Through the Use<br>of Poetry."   | M.A. Cultural Studies | June 2011 |
| <b>Seattle University</b><br>Certificate in Diversity, Citizenship, and Social<br>Justice. Summa cum laude.<br>Education abroad. Sophia University (上智大学).<br>Tokyo, Japan. JASSO Scholar   | B.A. Asian Studies    | June 2009 |

## ACADEMIC PUBLICATIONS

- "Companion Species: From Imaginary to Cyborg Friend in Milne's *Winnie-the-Pooh* and Scott's *Blade Runner*." *Posthuman Pooh: Edward Bear After 100 Years*. 2018  
Children's Literature Association Press. Editor Jennifer Harrison.
- "Running to a Still: Narratives of Energy and Care in Oz." *Monsters of Fiction, Film, and Fable*. Cambridge University Press. Editors Lisa W. Bro, Crystal O'Leary-Davidson, and Mary Ann (Mert) Gareis. 2017
- Translation from the Spanish of "Los Sonetos de la Muerte" by Gabriela Mistral. *Alchemy Journal of Translation* 3: 32-34. 2013
- "On perfection: Pain and arts-making in Aronofsky's *Black Swan*." *Journal of Visual Art Practice* 12(3): 291-303. 2013
- "The Grad Student and the Vicodin Bottle." *Gnovis Journal of Communication, Culture & Technology Blog*. [Web](#). 2011

## ARTISTIC PUBLICATIONS

- "Desertification." *101 Fiction* 12. [Web](#). 2016
- "Comedy Is..." *Northwest Comedy Network*. 2012
- "Som." *Clamor*. [Web](#). 2011
- "Gardener of Xibalba." *Clamor*. [Web](#). 2011
- "The Day the Englishman Stole Don Quixote Away." *Clamor*. 116-117. 2010
- "moving on." *Clamor*. 97-100. 2010

## PRESENTATIONS

- Modernist Studies Association Conference. "*The Wizard of Oz* and Conceptions of the Modernist Utopia." Speculative Fiction Seminar. Pasadena, California. November 17-20. 2016
- Pacific Modern Language Association Conference. "The House that Disney Built (Over)." Pasadena, California. November 11-13. 2016
- Northeast Modern Language Association Conference. "OSD vs. PhD." University of Connecticut. Hartford, Connecticut. March 17-20. 2016
- Northeast Modern Language Association Conference. "Crippling the Land of Oz." University of Connecticut. Hartford, Connecticut. March 17-20. 2016
- Cultural Studies Association Conference. "Running to a Still: Narratives of Energy and Care in *The Land of Oz*." University of Utah. Salt Lake City, Utah. May 29-31. 2014

- Cultural Studies Association Conference. "The House that Disney Built (Over)." University of Illinois Chicago. Chicago, Illinois. May 23–26. 2013
- Convergence on Poetics. "Create. Then Destroy." University of Washington Bothell. Bothell, Washington. September 27–30. 2012
- Cultural Studies Association Conference. "Is Cultural Studies Good Enoughing?" Panel. University of California, San Diego. San Diego, California. March 28–April 1. 2012
- Women of Color Collective Dialoguing Difference Conference. Copresented with Priya Frank, Mona Halcomb, and Theryn Kigvamasud'Vashti. "Survival Through Sisterhood: Developing the Graduate Women of Color Collective at UW Bothell." University of Washington. Seattle, Washington. May 26–27. 2011
- Cultural Studies Association Conference. "This mutilated, useless thing: An Autoethnographic Analysis of CNCP and Treatments as Considered in House M.D." Columbia College Chicago. Chicago, Illinois. March 24–26. 2011
- Pacific Rim International Conference on Disabilities. "This mutilated, useless thing: an autoethnographic analysis of CNCP and treatments as considered in House M.D." April 18–19. 2011
- Doing Autoethnography: Here and Now Graduate Conference. "On Breathing and Drowning: Beauty in a Shattered World." Wayne State University. Detroit, Michigan. November 4–5. 2011
- Women of Color Collective Dialoguing Difference Conference. "'Like a Hell-Broth Boil and Bubble': Reflections of a Half-Blood on Mixed Race Invisibility." Seattle, Washington. May 13–14. 2010
- Second Annual Cultural Studies Conference. "the usual head/ache: Building Empathy for Physical Suffering Through the Use of Poetry." University of Washington Bothell. Bothell, Washington. May 20. 2010
- Imagining America Conference. "the usual head/ache: Autoethnographic Expressions of Pain." Seattle, Washington. September 23–25. 2010
- Washington Community College Humanities Association Conference. "Embodied Geographies of Silence." Workshop. Bothell, Washington. October 15–16. 2010

## RESEARCH EXPERIENCE

- Comic Studies Research Group** 2015–Present  
University of California, San Diego
- Disability Studies Research Group** 2013–Present

University of California, San Diego

**Economics and Migration Research Group**

2010–2011

University of Washington Bothell

## TEACHING EXPERIENCE

**University of California, San Diego**

Associate Instructor  
(Instructor of Record)

Summer 2017

**Critical Gender Studies Program**

*Course Taught:* Introduction to Social Movements: Erasure and Narratives of Resistance.

**Critical Gender Studies Program**

Teaching Assistant  
(In-person)

2016–Present

*Course Taught:* Introduction to CGS: Social Movements.

**Sixth College Culture, Art, and Technology Writing Program**

Teaching Assistant  
(In-person and Online)

2012–Present

*UC Online 2014–2015, 2016–Present*

*Courses Taught:* The Book in the Digital Age; Public Rhetoric and Practical Communication; The New (Old) Connectivity; Intro to Sound Studies; Origins; World-Making; Not Just For Laughs: Exploring Rhetoric Around Contemporary Standup Comedy.

**Literature Department**

Teaching Assistant  
(In-person)

2011–2012

*Courses Taught:* Writing Nonfiction; Writing Poetry

**University of Washington Bothell**

Teaching Assistant  
(In-person)

2010

**Interdisciplinary Arts and Sciences**

*Courses Taught:* Human Rights in Theory and Practice, Family in U.S. Society.

**Sophia University, Tokyo, Japan**

Tutor

2008–2009

Language Circle

**Yoyogi-Uehara Community Center**

Tutor

2008–2009

Tokyo, Japan

## SERVICE

**EditingWorm, San Diego, CA**

2015–Present

*Senior Editor*

<b>Modern Language Association 2018 Conference</b>	
<i>Teaching Languages and Literatures Online Workshop Participant</i>	2018
<b><u>University of California, San Diego</u></b>	
<b>Office of the Vice Chancellor for Equity, Diversity, and Inclusion</b>	
<i>Inclusive Teaching Practices Workshop Participant</i>	2017
<b>Critical Gender Studies</b>	
<i>Town Hall Participant</i>	2016
<b>Literature Department</b>	
<i>Qualifying Exam Workshop Panelist</i>	2016
<b>Sixth College</b>	
<i>TA Training Panelist</i>	2015–2016
<b>CALIT2</b>	
<i>Co-curator, “Senses of Care: Mediated Ability and Interdependence”</i>	2014
<b>Raza Resource Centro</b>	
<i>Grad School Workshop Leader</i>	2013
<b><u>University of Washington Bothell</u></b>	
<b>Policy Studies Program</b>	
<i>Faculty hiring session participant</i>	2011
<b>Diversity Minor Formulation Committee</b>	
<i>Committee Member</i>	2011
<b>Women of Color Collective</b>	
<i>Officer</i>	2010–2011
<b>Gay Straight Alliance</b>	
<i>Officer</i>	2010–2011
<b>Geographic Information Systems</b>	
<i>Faculty hiring session participant</i>	2010

## **ACADEMIC HONORS AND AWARDS**

<b><u>University of California, San Diego Literature Department</u></b>	
<i>Dissertation Year Fellowship</i>	2017–2018
<i>Summer Research Grant</i>	2016
<i>San Diego Fellowship</i>	2013–2015
<b><u>University of Washington Bothell</u></b>	
<i>Digital Summer Research Initiative Fellow</i>	2011
<i>IAS Graduate Tuition Waiver</i>	2009–2010

**Seattle University**

2009

*Albert Mann Award for Exceptional Asian Studies Scholarship*

*Japanese Student Services Organization Scholarship [JASSO]* (awarded by  
Japanese government for international study in Japan)

2008–2009

**PROFESSIONAL ORGANIZATIONS**

Modern Language Association

2017–Present

Modernist Studies Association

2016–Present

Cultural Studies Association

2013–Present

**LANGUAGES**

English: Written and spoken fluency

Spanish: Written fluency; Spoken proficiency

Japanese: Written proficiency; Spoken fluency

**REFERENCES**

Shelley Streeby, PhD

Professor of Literature and Ethnic Studies  
University of California, San Diego

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Diane Forbes Berthoud, PhD

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University of California, San Diego

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Joe Bigham, PhD

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University of California, San Diego

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William and Mary

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